

I. COURSE DESCRIPTION:

Film Studies offers an opportunity to gain awareness and appreciation of artistic expressions of contemporary experiences through films. A major emphasis will be placed on exposure to and guided discussions of a wide range of exciting productions including short films, feature films, and documentaries from different parts of the world. While exploring the relevance and impact of film to address controversial issues, this course will provide you with the opportunity to examine, discuss, and participate in learning activities to gain expertise in identifying, criticizing, and writing about the state of our modern world as seen through film.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Explore specific areas of film vocabulary
Potential Elements of the Performance:
 - Understanding genre
 - Differentiating between styles of film
 - Identifying modes of cinema

2. Explore landmark films
Potential Elements of the Performance:
 - Analyse cinematography
 - Criticize mise en scène
 - Recognize movement
 - Examine editing
 - Compare sound

3. Investigate Performers & Directors
Potential Elements of the Performance:
 - Research award-winning actors
 - Compare acting styles
 - Research landmark directors
 - Recognize director styles

4. Investigate theories of film
Potential Elements of the Performance:

- Explore realism
 - Explore Formalist or non-realistic movies
 - Explore Auteur theory and criticism
 - Explore structuralism
5. Apply theories of film to contemporary experiences
Potential Elements of the Performance:
- Identify relevant theories
 - Support use of theory to particular contemporary issue
 - Analyse alternative possibilities
6. Explore the impact of film in ideology and culture
Potential Elements of the Performance:
- Examine film and propaganda
 - Examine special topics
 - Criticize a film of a controversial issue
 - Deconstruct a film

III. TOPICS:

Special Note: Some films may contain sensitive or violent material.

1. Film Vocabulary
2. Landmark Films
3. Performers and Directors
4. Theories of film
5. Application of film theory
6. Impact of Film and ideology and culture

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- A pair of headsets and a microphone.
- Video cameras can be borrowed from the library.

V. EVALUATION PROCESS/GRADING SYSTEM (*):

Learning Portfolio	20 %
Film reviews & readings	40 %
Presentation:	20 %
Exam	20 %
Total:	100 %

(*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced and circulated the first two weeks of class and will be posted on LMS.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	

If a faculty member determines that a student is at risk of not being academically successful, the faculty member may confidentially provide that student's name to Student Services in an effort to help with the student's success. Students wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI SPECIAL NOTES:

ACADEMIC HONESTY will be enforced at all times; and violations will be sanctioned according to the college policies. Students are expected to acquire the habit of referencing all the sources from which they take information. When they do group work, all members are to collaborate evenly according to specific individual roles agreed to by group members. A group member who attempts to use classmates' work without offering any significant contribution to the group work will not receive credit for the corresponding assignment.

ATTENDANCE AND PARTICIPATION: There is a direct correlation between academic performance, class attendance and participation; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time, remaining for the duration of the scheduled session, and get actively involved in class activities. In this course, attendance will be recorded every class at the beginning of the class and class participation will be encouraged and assessed. Criteria to assess class participation will circulate the first two weeks of class. Class activities are due during the class time period unless advise otherwise.

CELL PHONES, PDAs, AND OTHER ELECTRONIC DEVICES need to be turned off before the class starts. Texting will not be allowed during class time. Students can use personal electronic devices with the sole purpose of taking class notes and checking information, while completing class activities. To do so, they have to approach the professor, request an explicit authorization, and receive her permission.

ASSIGNMENTS ARE TO BE SUBMITTED IN THE CLASSROOM AND SUBMISSIONS ARE PERSONAL. The professor will not grade assignments submitted electronically, left in her office mailbox or under her office door. If a student misses a class when an assignment is due, s/he can deliver it by email by the due date and bring a hard copy the following class.

LATE SUBMISSION of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date, except if the student applies to the extension allowance (see below) for the first time. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

EXTENSION ALLOWANCE. Each student is entitled to one week extension without credit penalty for one assignment other than class activities. This allowance can be used only once during the semester. In order to request the extension allowance, the student needs to write "Extension Allowance" on the cover page of the assignment.

STUDENT-PROFESSOR CONSULTATIONS are designed to help students plan, orient and organize their workload. For that reason, students will receive credit for attending them to discuss their work plan. They are to be considered important components of the learning process. Dates and times of consultation will be announced in class and circulated through LMS. Once announced, consultations will not be rescheduled unless the student contacts the professor BEFORE the consultation. Missing a consultation without PREVIOUS notice to the professor will result in not getting credit for this evaluation component.

THE COURSE CONTENT AND THE EVALUATION SYSTEM CAN BE MODIFIED at the professor's discretion in order to better meet the students' needs. The professor will communicate any modification in class and through LMS.

FILMS SHOWN IN CLASS MAY CONTAIN MATURE AND VIOLENT SCENES AS WELL AS MATURE LANGUAGE. Viewers' discretion is advised during class film screening.

A MAKE UP EXAM CAN BE WRITTEN only if:

- the student contacts the professor in writing BEFORE the test;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the classes;
- the professor has granted permission.

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VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.